



THE DIXIE LAND

Collection of
COINS AND MEDALS

*2 Change Book
Practical Manual*

NOVEMBER 1906

1000 1/2 1000

✕ ✕ AT NEW YORK ✕ ✕
GEOFFREY CHARLTON ADAMS
XXX AUCTION SALE

MR. GEOFFREY CHARLTON ADAMS

herewith presents to your attention

A COLLECTION OF COINS AND MEDALS

the life work of one of

His race, creed and people,

A GENTLEMAN OF DINE LAND

As the coins contained therein

are amply able to speak for themselves

there is no necessity for saying anything further

except to remind you forcefully that

"Opportunity knocks but once at any gate,"

so far warning!!

Kentucky represented by the Cataloguer and
South Carolina represented by the Auctioneer
will see that your bids are well taken care of.

CHANGE OF DATE.

I find that the first day of my sale (November 13th) is also the date by Mr. Lyman H. Low for his November sale. In deference to Mr. Low, and in kind remembrance of past favors, I hereby set my sale for

Wednesday and Thursday, November 14th and 15th

same hour and place. Collectors visiting the city will have thereby an added pleasure in being able to take in both our sales.

Geoffrey Charlton Adams.

8. Louch

CATALOGUE
OF
THE DIXIE LAND COLLECTION
OF
UNITED STATES COINS

One of the Finest Aggregations of the Coins of America ever offered,
CONSISTING OF

Nearly every rarity in Gold, Silver and Copper, in a condition
which must be seen to be appreciated. The work of
a life time; the choicest specimens from the
great Auction Sales of the Past.

WHICH WILL BE SOLD

AT PUBLIC AUCTION

Absolutely Without Reserve.

Tuesday and Wednesday, Nov. 13 and 14, 1906

AT POSITIVELY TWO P.M. SHARP

DANIEL R. KENNEDY, Auctioneer, *J. Carr*

At Hotel Bartholdi, Broadway and 23d St.

(Take Elevator to Second Floor.)

New York City, U. S. A.

Exhibition from 9:30 A.M. to 1 P.M.
on Days of Sale.

And positively no Coins can be seen during Sale.

Catalogued by

Geoffrey Charlton Adams, M.A. *Ky*
Flat Iron Building, New York City.
WHO WILL EXECUTE ALL BIDS SENT TO HIM.

THE SIZE OF COINS AND MEDALS

in this Catalogue is given in Inches.

ABBREVIATIONS USED

abt. about	gd. good	S. Size
AE. Copper	hd. head	S.B. Small bronze
AR. Silver	Ins. inscription	sep. separate
bet. between	l. left	separating
bril. brilliant	Lib. Liberty	setd. seated
bzd. bronzed	M.B. Middle bronze	shld. shield
CS. Counterstamped	m.m. mint mark	sim. similar
Cwn. Crown	mon. monogram	sq. square
cwnd. crowned	mntd. mounted	stdg. standing
d. pence	n.d. no date	unc. uncirculated
dbl. double	Obv. Obverse	v. very
dif. different	oct. Octagonal	var. variety
do. ditto	pf. proof	varieties
Ex. Exergue	r. right	W.m. White metal
ex. extra	Rev. Reverse	wrth. wreath
G.B. Large bronze	Res. restrike	Wgt. weight

MINT MARKS

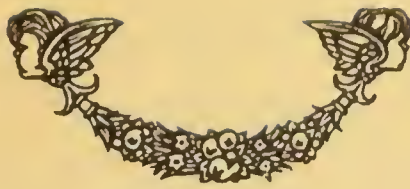
U. S. Mints are mentioned as follows: C., Charlotte; C. C., Carson City; D., Dahlgonega; O., New Orleans; S., San Francisco; without letter. Philadelphia.

AUTHORITIES QUOTED

Bts., Betts' American Medals; Scott, Scott's Catalogue, Gold, Silver, Copper and Paper Money; L., Hard Times Tokens; Le Leroux Canadian Cabinet; B., Breton's Canadian Coin Cabinet; Fis., Father A. Fisher, Catalogue Mexican Coinage; H., Hawkin's English Coins; Hays, Hays on 1794 Cents; Fros., Frossard Franco-American Jetons; Coh., Cohen's Roman Coins; Mar., Maris Coins of N. J.; Cond. Condor on British Tokens; At. Atkins British Tokens; Crosby, Early American Coins or U. S. Cents of 1793; Bab., Babelon on Roman Coins; D., Doughty's American Cents.

TERMS OF SALE

TO OUT OF TOWN BIDDERS:—Coins and medals are sold at so much PER PIECE; U. S. proof sets excepted. Books at so much per volume. Catalogues, etc., by lot unless number of pieces is specified. Any bid up to 50¢ can be entertained, but after that 5¢ up to \$2.50 when 10¢ is the limit up to \$10., and then thereafter not less than 50¢ SALES AT AUCTION ARE ALWAYS STRICTLY FOR CASH UPON RECEIPT OF GOODS. All coins are guaranteed genuine unless otherwise stated and the guarantee holds good indefinitely. There are no duplicates in any lot unless so mentioned or stated to be unassorted. Priced catalogs after the sale 35% CASH WITH ORDERS. Our terms for purchasing are 5 per cent., and we make no charge less than 15¢ Registry, express or postage to be paid by the purchaser, and exchange must be added to all checks. Post Office Orders or New York Drafts preferable as methods of remitting. Parties unknown to us must send a deposit covering at least 25 per cent of their bids, otherwise they will not be executed. Bids should be sent in promptly



CATALOGUE

GOLD DOLLARS

- | | | |
|-----|------|---|
| 1 | 1849 | Good, first year of issue |
| 2 | 1849 | "C," good, rare, 11634 coined |
| 3 | 1849 | "D" very good, scarce |
| 4 | 1849 | "O" very fine |
| 5 | 1850 | About uncirculated |
| 6 | 1850 | "C" about unc, rare, 6,966 coined |
| 7 | 1850 | "D" very fine, v. scarce, 14000 coined |
| 8 | 1850 | "O" uncirculated, scarce, 14000 coined |
| 9 | 1851 | About uncirculated |
| 10 | 1851 | "C" about uncirculated |
| 11 | 1851 | "D" very good, v. scarce, 9882 coined |
| 12 | 1851 | "O" very fine |
| 13 | 1852 | About uncirculated |
| 13½ | 1852 | "O" nearly fine, rare |
| 14 | 1852 | "C" unc. scarce, 9484 coined |
| 15 | 1852 | "D" very fine, near unc, v. scarce, 6360 coined |
| 16 | 1853 | Very fine |
| 17 | 1853 | "C" very fine, burnished, 11515 coined |
| 18 | 1853 | "D" very good, rare, 6583 coined |
| 19 | 1853 | "O" very good |
| 20 | 1854 | Liberty head, about uncirculated |
| 21 | 1854 | Indian head, very good |
| 22 | 1854 | "D" about unc, v. rare, 2935 coined |

- 23 1854 "S" about uncirculated
24 1855 Uncirculated
25 1856 "C" fine, scarce, 9803 coined
26 1855 "D" very fine, v. rare, 1811 coined
27 1855 "O" very fine
28 1856 \ Slanting 5, uncirculated
29 1856 \ Straight 5, uncirculated
30 1856 \ "S" proof
31 1857 \ Uncirculated
32 1857 \ "C" fine, scarce, 13280 issued
33 1857 \ "D" very good, rare, 3533 issued
34 1857 \ "S" about uncirculated
35 1858 about uncirculated
36 1858 "D" very good, near fine, scarce, 3437 issued
37 1858 "S" very fine
38 1859 "C" fine, scarce, 5235 issued
39 1859 \ "D" very good, near fine, 4952 issued
40 1859 \ Uncirculated
41 1860 \ About uncirculated
42 1860 \ "S" About uncirculated
43 1861 Extremely fine
44 1862 \ Very fine
45 1863 Very fine. 6250 issued
46 1864 Uncirculated, 5950 issued
47 1865 Unc. brilliant, proof surface, 3725 issued
48 1866 Unc. brilliant, 7180 issued
49 1867 Proof, 5250 issued
50 1868 Unc. brilliant, proof surface
51 1869 Uncirculated, 5925 issued
52 1870 Uncirculated brilliant, 6335 issued
53 1871 Brilliant proof, 3930
54 1872 Brilliant proof, 3530 issued
55 1873 Uncirculated
56 1874 Uncirculated brilliant
57 1875 Proof, exceedingly rare, only 420 issued
58 1876 Proof, 3245 issued
95 1877 Proof, 3920 issued

- 60 1878 Brilliant proof, 3020 issued
- 61 1879 Uncirculated brilliant, 3030 issued
- 62 1880 Brilliant proof, 1636 issued
- 63 1881 Uncirculated brilliant, 7660 issued
- 64 1882 Uncirculated brilliant, 5040 issued
- 65 1883 Same condition
- 66 1884 As preceding, 6206 issued
- 67 1885 Brilliant proof
- 68 1886 Same condition, 6016 issued
- 69 1887 Exactly same condition, 8543 issued
- 70 1888 Same as preceding
- 71 1889 Last year of issue, perfect proof

(NOTE. The Manufacturing Jeweler is attending to our little golden coins these days and it won't be long before nearly all of them (outside collections) will either have been mutilated or destroyed, and the same can be said of the three dollar gold pieces.)

THREE DOLLARS.

- 72 1854 Fine, first year of issue
- 73 1854 " O " fine, only year New Orleans Mint coined this value, 24000 issued, cost \$8
- 74 1854 " D " very good, nearly fine, excess. rare. only 1120 issued, cost \$30
- 75 1855 Uncirculated, proof surface
- 76 1855 " S " good, 6600 issued, scarce
- 77 1856 Very fine, scarce
- 78 1856 " S " good
- 79 1857 Very fine, proof surface
- 80 1857 " S " very fine, proof surface, 14000 issued
- 81 1858 About unc., 2133 issued, cost \$14
- 82 1859 Very fine, has been proof, v. scarce
- 83 1860 Fine, 7155 issued, v. scarce
- 84 1860 " S " ex. fine, about unc., 7000 issued, v. rare, cost \$14
- 85 1861 Brilliant proof, 6072 issued, rare
- 86 1862 Ex. fine, abt. unc. 5785 issued, v. rare
- 87 1863 Good, 5039 issued, v. scarce

- 88 1864 Good, 2680 issued, v. rare
- 89 1865 Brilliant proof, 1165 issued, v. rare
- 90 1866 Uncirculated, 4030 issued, v. scarce
- 91 1867 Ex. fine, proof surface, 2650 issued, rare
- 92 1868 Brilliant proof, 4875 issued, v. scarce
- 93 1869 Brilliant proof, 2525 issued, v. rare
- 94 1870 Brilliant proof, 3535 issued, rare
- 95 1871 Has been proof, 1330 issued, v. rare
- 96 1872 Brilliant proof, 2060 issued, rare
- 97 1873 About brill. proof, excessively rare, only 25 issued,
cost \$90
- 98 1874 Good
- 99 1876 Proof surface, exceedingly rare, only 45 issued, cost
\$100
- 100 1877 Brill. proof, 1488 issued, cost \$20
- 101 1878 Very fine
- 102 1879 Brill. proof, 3030 issued, rare
- 103 1880 Brill. proof, 1036 issued, v. rare
- 104 1881 Very fine, abt. unc. ex. rare, only 550 issued, cost \$30
- 105 1882 Brilliant proof, 1540 issued, rare
- 106 1883 Brilliant proof, 940 issued, v. rare
- 107 1884 Brilliant proof, 1106 issued, rare
- 108 1885 Brilliant proof, 910 issued, v. rare
- 109 1886 Brilliant proof, 1142 issued, v. scarce
- 110 1887 Brilliant proof, 6160 issued, scarce
- 111 1888 Unc. brilliant, 5291 issued, scarce
- 112 1889 Last year, unc, has been proof, 2429 issued, v. scarce

VARIOUS GOLD COINS.

- 113 Stella. 1879. Four dollars, head of Liberty 1, pearl on
point of diadem touches star, brilliant proof and in great
demand
- 114 — 1879 Another specimen, very good, has been proof,
loop removed, very satisfactory specimen
- 115 California 1849 \$10. Moffat & Co., head Liberty R
Eagle, v. g. near fine, rare

- 116 — Dollar 1869 Head Lib. 13 stars, "G" under bust, R. wreath and value, "California," unc. brill. pf. surface oct., very rare, cost \$10
- 117 — Dollar 1860 Head Lib. 1, 17 stars, R. wreath, "California Gold," v. fine, oct. very rare
- 118 — Half Dollar, 1852 Liberty head, 13 stars, R. wreath, round, unc. rare
- 119 — 1853 Half Dollar. same description
- 120 — 1859 Half Dollar, Liberty head, 11 stars, oct, fine, rare
- 121 — 1864 Half Dollar, Lib. head, 13 stars, round, v. good
- 122 — 1868 Half Dollar, about same, round, unc.
- 123 — 1870 Half Dollar, Lib. head, "G" under bust, 13 stars, unc, oct. rare
- 124 — 1871 Half Dollar, Lib. head "G" under bust, 13 stars, unc, round, rare
- 125 — Quarter Dollar, 1870 "G" 13 stars, ex. fine. round, rare
- 126 — Quarter Dollar, 1870, "G" 13 stars, diff. ex fine, round
- 127 — Quarter Dollar, 1870, another diff. unc, round
- 128 — Quarter Dollar. 1875 Indian head, unc, round

UNITED STATES DOLLARS.

(According to Mr. Haseltine.)

- 129 1794 Good, a most satisfactory specimen of the excessively rare dollar, cost \$40
- 130 1795 Three leaves under wing, sharp and shows but trifling evidence of circulation, fine piece H. 5, and excess. rare in this condition
- 131 1795 Two leaves under wing, condition about as preceding, fine piece and not being in H should be designated H. 4*
- 132 1795 Fillet head, which as usual in this var. is not well centered. R. eagle on clouds, ex. fine, H 14
- 133 1796 Small close date, v. rare var. fine to v. fine, H. 1
- 134 1796 Small wide date, v. good, v. rare var. H. 4

- 135 1797 Seven stars facing bust, v. good, scarce condition, H. 1
- 136 1797 Six stars facing bust, v. good, H. 3
- 137 1798 Close date 13 stars, knob to 9, small eagle, v. good, near fine, H. 1
- 138 1798 Wide date, 15 stars, knob to 9, small eagle, about fine, H. 2
- 139 1798 Knobless 9, figure 8 touches bust, very good. H. 22
- 140 1798 Knobless 9, Heraldic eagle, good, H. 23
- 141 1799 Struck over '98, very fine, defect in planchet below one, sharp, v. scarce var. H. 2
- 142 1799 Six stars facing, fig 9 distant from bust good
- 143 1799 Five stars facing, ex. fine, very rare in this condition, H. 23
- 144 1800 H. 12. very fine and rare variety
- 145 1801 Very good to fine, H. 1
- 146 1802 Struck over 1. good, rare var. H. 2
- 147 1802 Perfect date, very good, No. 6
- 148 1803 Small 3, good to v. good, No. 4
- 149 1803 Large thick 3, good, No. 6
(As my Southern friend did not collect restrikes or doubtful pieces, the next date is absent.)

UNITED STATES DOLLARS

(Struck at Philadelphia Mint.)

- 150 1836 Flying eagle, "Gobrecht" on base, v. fine, rare
- 151 1839 Milled edge, ex. fine and very rare
- 152 1840 Ex. fine, proof surface, scarce
- 153 1841 Ex. fine, has been a proof
- 154 1842 Fine to very fine
- 155 1843 Ex. fine, proof surface
- 156 1844 About unc, proof surface, v. scarce
- 157 1845 Fine to very fine, v. scarce
- 158 1846 Very fine
- 159 1847 About fine

160	1848	Very fine, rare
161	1849	Unc. has been proof, v. scarce
162	1850	Unc. has been proof, v. rare
163	1851	Very fine, exceedingly rare
164	1852	Very fine, exceedingly rare
165	1853	Extremely fine
166	1854	Extremely fine
167	1855	Perfect proof
168	1855	Very good
169	1856	Perfect proof
170	1856	Perfect proof
171	1856	Very good
172	1857	Very fine, proof surface
173	1858	Brilliant perfect proof, of highest rarity
174	1859	Perfect proof
175	1860	Perfect proof
176	1861	Perfect proof
177	1861	Very fine
178	1862	Perfect proof, rare
179	1862	Ex. fine, proof surface, rare
180	1863	Perfect proof, very scarce
181	1863	Perfect proof, very scarce
182	1864	Perfect proof
183	1864	Uncirculated, proof surface
184	1865	Perfect proof
185	1865	Same condition
186	1866	Same condition
187	1866	Same condition
188	1867	Same condition
189	1867	Ex. fine, proof surface
190	1868	Perfect proof
191	1868	Same condition
192	1869	Same condition
193	1869	Same condition
194	1870	Same condition
195	1871	Same condition
196	1871	About the same
197	1872	Perfect proof

198	1872	Fine
199	1873	Perfect proof
200	1878	Perfect proof
201	1879	Perfect proof
202	1879	Perfect proof
203	1880	Perfect proof
204	1880	Perfect proof
205	1881	Perfect proof
206	1881	Perfect proof
207	1882	Perfect proof
208	1883	Perfect proof
209	1883	Perfect proof
210	1884	Perfect proof, slight tarnish
211	1884	Extremely fine
212	1885	Perfect proof
213	1885	Perfect proof
214	1886	Perfect proof
215	1886	Perfect proof
216	1887	Perfect proof
217	1888	Perfect proof
218	1889	Perfect proof
219	1889	Perfect proof
220	1890	Perfect proof
221	1891	Perfect proof
222	1892	Perfect proof
223	1893	Perfect proof
224	1894	Perfect proof
225	1895	Perfect proof, rare
226	1896	Perfect proof
227	1897	Perfect proof
228	1898	Uncirculated
229	1898	Perfect proof
230	1899	Perfect proof
231	1900	Perfect proof
232	1901	Perfect proof
233	1902	Perfect proof
234	1903	Perfect proof

235 1904 Perfect proof, rare, record of \$6.50

UNITED STATES TRADE DOLLARS.

(Struck at Philadelphia Mint.)

236	1873	Uncirculated
237	1874	Uncirculated
238	1874	Perfect proof
239	1875	Perfect proof
240	1876	Unc. proof surface
241	1876	Perfect proof
242	1877	Uncirculated brilliant
243	1877	Perfect proof
244	1878	Perfect proof
245	1878	Perfect proof
246	1879	Perfect proof
247	1879	Perfect proof
248	1880	Perfect proof
249	1880	Perfect proof
250	1881	Perfect proof
251	1881	Perfect proof
252	1882	Perfect proof
253	1882	Perfect proof
254	1883	Perfect proof
255	1883	Perfect proof

UNITED STATES DOLLARS.

(Struck at New Orleans Mint.)

256	1846	Very fine, scarce
257	1850	Ex. fine, scarce
258	1859	Ex. fine, proof surface
259	1860	Unc. proof surface
260	1879	Uncirculated bright
261	1881	Uncirculated brilliant
262	1882	Very fine
263	1887	Ex. fine
264	1888	Very fine

265	1890	Ex. fine
266	1891	Unc. brill. proof surface
267	1892	Unc. brilliant
268	1892	About uncirculated
269	1893	Unc. brilliant
270	1894	Unc. proof surface
271	1895	Unc. proof surface, very scarce
272	1895	Perfect proof
273	1896	Uncirculated
274	1896	Uncirculated
275	1897	Uncirculated
276	1898	Uncirculated
277	1899	Uncirculated brilliant
278	1900	Uncirculated
279	1901	Uncirculated brilliant
280	1902	Unc. proof surface
281	1903	Uncirculated brilliant
282	1904	Uncirculated

(Struck at San Francisco Mint.)

283	1859	Very good, very rare
284	1875	Trade, uncirculated
285	1878	Trade, unc., proof surface
286	1878	Seven feathers, unc. brilliant
287	1878	Eight feathers, about uncirculated
288	1879	Uncirculated brilliant
289	1881	Uncirculated brilliant
290	1896	Uncirculated brilliant
291	1898	Uncirculated
292	1899	Uncirculated brilliant
293	1900	Same condition
294	1904	Extremely fine

(Struck at Carson City Mint.)

295	1870	Very fine
296	1871	Very good, v. rare, only 1376 struck
297	1872	Very good, rare
298	1873	Unc., looks as if it had been proof

299	1874	Trade, unc. brilliant
300	1875	Trade, good
301	1877	Trade, very good
302	1878	Trade, unc. brilliant
303	1878	Extremely fine
304	1879	Fine, rare
305	1881	Very fine

UNITED STATES HALF DOLLARS

(All issued at Philadelphia Mint.)

306	1794	H. 1, good, very rare
307	1795	Two leaves, very good, scarce
308	1796	Sixteen stars, good to v. g., date sharp, cost \$50
309	1797	Good to very good, cost \$40, only 3918 issued
310	1801	Very good, scarce
311	1802	H. 1, ex. fine, sharp, mint bloom
312	1803	Large 3, fine, scarce
313	1805	Ex. fine, sharp, mint bloom
314	1805	Over 4, good, very rare
315	1806	Round top 6, very good
316	1806	Pointed top 6, die break connects date and stars, double TY, very fine
317	1806	Stemless branch, pointed 6, perfect dies, v. fine
318	1807	Face right, broken die rev., ex. fine
319	1807	Face right, perfect die, unc. brill.
320	1807	Face left, good to v. good
321	1808	Perfect dies, very good
322	1809	Cracked die, good to v. good
323	1810	Large date, broken die, fine
324	1811	Large date, unc. brilliant
325	1811	Punctuated 18.11, unc. brilliant
326	1812	Over 11, large 2, unc. brill., v. rare
327	1812	Perfect dies, unc. brilliant
328	1813	Very good
329	1814	Very good to fine
330	1814	Over 13, broken die, unc. brilliant

331	1815	Very good, very rare
332	1817	Over 13, very fine, brilliant
333	1817	Perfect dies, abt. unc. brilliant
334	1817	Punctuated date, ex. fine, brilliant, rare
335	1818	Over 17, unc. brilliant, proof surface
336	1818	Perfect date, about unc. brilliant
337	1819	Perfect date, " " "
338	1819	Over 18, ex. fine, brilliant
339	1820	Large wide date, ex. fine, brilliant
340	1820	Over 19, good
341	1820	Small date, abt. unc. brilliant
342	1821	Ex. fine brilliant
343	1822	Unc. brilliant
344	1823	Unc. brilliant
345	1824	Perfect dies, extremely fine
346	1824	Over 21, fine
347	1824	Over 21, fine
348	1824	Over 22, good, v. scarce
349	1825	Extremely fine
350	1826	About unc. brilliant
351	1827	Over 26, abt. unc. brill. and v. rare
352	1827	Straight base 2, unc, brilliant
353	1828	Large date, carved base 2, unc. brill.
354	1828	Small date, straight 2, unc. brill.
355	1829	Over 27, very good
356	1829	Perfect dies, very fine
357	1830	Large O, unc. brilliant
358	1830	Small O, unc. brilliant
359	1831	Uncirculated brilliant
360	1832	Small letters, abt. unc. brill.
361	1833	Unc. brilliant, proof surface
362	1834	Large date, small letters, unc. brill.
363	1834	Small date, small letters, unc. brill.
364	1835	About unc., has been proof, brilliant
365	1836	Lettered edge, ex. fine, brilliant
366	1836	Milled edge, very good, rare
367	1836	Old type, nearly brilliant proof

368	1837	Very fine
369	1838	Bust, very fine
370	1839	Bust, ex. fine, brilliant
371	1839	Lib. set'd, unc. brill., proof surface
372	1840	Small letters, exceedingly fine
373	1842	Large date, unc. brill., proof surface
374	1843	Uncirculated brilliant
375	1844	Uncirculated
376	1845	Uncirculated brilliant
377	1846	Extra fine
378	1847	Uncirculated
379	1848	Very good to fine
380	1849	Ex. fine
381	1850	Unc. brilliant, scarce
382	1855	Brilliant proof
383	1856	Unc. bright
384	1856	Brilliant proof
385	1857	Uncirculated
386	1857	Brilliant proof
387	1858	Fine
388	1858	Brilliant proof
389	1859	Uncirculated brilliant
390	1859	Perfect proof
391	1860	Perfect proof
392	1861	Ex. fine
393	1861	Perfect proof
394	1861	“ “
395	1862	“ “
396	1862	“ “
397	1863	“ “
398	1863	Extremely fine
399	1864	Perfect proof
400	1865	“ “
401	1865	“ “
402	1866	“ “
403	1866	“ “
404	1867	“ “

405	1867	Perfect proof		
406	1868	" "		
407	1868	Unc. brilliant		
408	1869	Perfect proof		
409	1869	Unc. brilliant		
410	1870	Perfect proof		
411	1870	" "		
412	1871	" "		
413	1871	" "		
414	1872	Extremely fine		
415	1872	Perfect proof		
416	1873	" " without arrows		
417	1873	" " " "		
418	1873	Arrows, uncirculated		
419	1874	Unc. bright		
420	1874	Perfect proof		
421	1875	" "		
422	1876	" "		
423	1877	" "		
424	1877	" "		
425	1878	" "		
426	1878	" "		
427	1879	" " scarce		
428	1879	" " "		
429	1880	" " "		
430	1880	" " "		
431	1881	" " "		
432	1881	" " "		
433	1882	" " "		
434	1882	" " "		
435	1883	" " "		
436	1883	" " "		
437	1884	" " "		
438	1885	" " "		
439	1885	" " "		
440	1886	" " "		
441	1886	" " "		

442	1887	Perfect proof, scarce
443	1887	“ “ “
444	1888	“ “ “
445	1888	“ “ “
446	1889	“ “ “
447	1889	Uncirculated brilliant, scarce
448	1890	Uncirculated, proof surface, scarce
449	1890	Perfect proof, only a few thousand pieces were issued each year from 1879 to 1890, and the series is very scarce
450	1891	Perfect proof
451	1891	Unc. brilliant
452	1892	Perfect proof
453	1893	“ “
454	1893	Columbian, unc. brilliant
455	1894	Perfect proof
456	1895	“ “
457	1896	“ “
458	1897	“ “
459	1897	About uncirculated
460	1898	Perfect proof
461	1899	“ “
462	1900	“ “
463	1901	“ “
464	1902	“ “
465	1903	“ “
466	1903	Extremely fine
467	1904	Perfect proof

(From Branch Mints.)

468	1839	“ O ” bust, uncirculated
469	1840	“ O ” uncirculated
470	1841	“ O ” thin O abt. unc., proof surface
471	1841	“ O ” thick O, extremely fine
472	1842	“ O ” unc. brilliant
473	1843	“ O ” very good

474	1844	" O " very good
475	1845	" O " about fine
476	1846	" O " large date, ex. fine
477	1847	" O " fine
478	1848	" O " very fine
479	1849	" O " very good
480	1850	" O " has been a proof
481	1851	" O " ex. fine, proof surface
482	1852	" O " about fine
483	1852	" O " extremely fine
484	1853	" O " arrows, ex. fine
485	1854	" O " about unc. brilliant
486	1855	" O " unc.
487	1856	" O " very good
488	1857	" O " very good
489	1858	" O " uncirculated
490	1859	" O " about uncirculated
491	1860	" O " extremely fine
492	1860	" S " extremely fine
493	1861	" O " proof
494	1862	" S " fine
495	1863	" S " about good
496	1864	" S " very good
497	1865	" S " small S, good
498	1866	" S " no motto, fine, very rare
499	1867	" S " good
500	1869	" S " good
501	1870	" S " fine
502	1871	" S " ex. fine, proof surface
503	1871	" C C " very good, scarce
504	1872	" C C " very good, very rare
505	1872	" C C " fine, diff. var., very rare
506	1872	" S " fine to very fine
507	1873	" C C " arrows, good
508	1873	" S " arrows, fine
509	1873	" C C " no arrows, good
510	1874	" C C " good

511	1874	" S " fine
512	1875	" S " unc. brilliant
513	1876	" C C " ex. fine, proof surface
514	1876	" S " unc. brilliant
515	1877	" S " fine
516	1877	" C C " about fine
517	1878	" C C " very fine, rather scarce
518	1892	" O " uncirculated
519	1892	" S " very good
520	1893	" O " uncirculated
521	1894	" "
522	1895	" "
523	1896	" "
524	1897	" "
525	1898	" "
526	1898	" S " uncirculated
527	1899	" O " "
528	1900	" O " very fine
529	1901	" O " unc. brill.
530	1902	" O " " "
531	1904	" O " " "

UNITED STATES QUARTER DOLLARS.

532	1796	Sharp, beautiful specimen, abt. unc. Excessively rare and in great demand. Cost \$50
533	1804	Very good, ex. rare, better than usually offered
534	1805	Very good
535	1806	Over 5, very good, v. rare, seldom better
536	1806	Perfect date, fine
537	1807	Very fine, v. scarce in this condition
538	1815	Very good, scarce
539	1818	Very fine
540	1819	Large date, very good
541	1820	Large O, very fine
542	1821	Very fine, proof surface
543	1822	Fine

544	1824	Very good, rare	
545	1825	Very fine	
546	1828	Extremely fine	
547	1831	Small letters, uncirculated	
548	1831	Large letters, unc. proof surface	
549	1832-1833-1834,	fine or uncirculated	3
550	1835-1836-1837,	very good to v. fine	3
551	1838	Two var.: 1839, very good to v. fine	3
552	1840	"O" drapery, fine, 1840 "O" no drap. ex. fine	2
553	1841	Uncirculated, brilliant, rare	
554	1841	"O" nearly unc. 1843 about unc.	2
555	1843	Large O, very fine, v. rare	
556	1843	Small O, about uncirculated,	
557	1844	"P" & "O" very fine	2
558	1845, 1846, 1847,	very fine	3
559	1847	"O" has been a proof, scarce	
560	1848, 1849,	very fine	2
561	1850	Extremely fine, rather scarce	
562	1850	"O" unc. has been proof, scarce	
563	1851	Ex. fine, 1852, very fine	2
564	1852	"O" very fine, v. scarce, seldom as good	
565	1853	No arrows or rays, v. fine, v. rare, cost \$8	
566	1853	"O" arrows, about unc. v. scarce condition cost \$4	
567	1853	Over 1852, no arrows or rays, v. good	
568	1853	Arrows and rays, extra fine	
569	1854	V. fine, 1855 v. g. 1856 proof surface	3
570	1856	"O" very fine to uncirculated	
571	1857	"O" 1858, 1859, ex. fine and proofs	3
572	1860	Perfect proof	
573	1861	Perfect proof	
574	1861	"S" extremely fine, rare, cost \$7.50	
575	1862	Proof, brilliant	
576	1862	"S" very fine	
577	1863	Perfect proof	
578	1864	Perfect proof	
579	1864	"S" very good, ex. rare	

580	1865	Proof, brilliant	
581	1865	" S " very good, very rare	
582	1866	Perfect proof	
583	1866	" S " very good, very scarce	
584	1867	Perfect proof	
585	1868, 1869, both	" S " good	2
586	1868	Perfect proof	
587	1869	Extremely fine, scarce	
588	1870	Perfect proof, scarce	
589	1871	Uncirculated brilliant	
590	1872	Perfect proof	
591	1873	No arrows, perfect proof, v. scarce	
592	1873	Arrows, unc. brilliant	
593	1873	" S " arrows, good, not common	
594	1874	Proof, brilliant	
595	1875	" "	
596	1875	" C C " unc. brilliant	
597	1876	Perfect proof	
598	1876	C C, unc. brilliant	
599	1877	Very fine, 1877 S v. g.	2
600	1877	S, uncirculated	
601	1877	C C, Uncirculated, scarce	
602	1878	Perfect proof	
603	1878	C C, about good not common	
604	1879	Perfect proof	
605	1880	Perfect proof, all are very scarce from 1880 to 1889 inclusive	
606	1881	Perfect proof	
607	1882	" "	
608	1883	" "	
609	1884	" "	
610	1885	" "	
611	1886	" "	
612	1887	" "	
613	1888	" "	
614	1888	S, very fine	
615	1889	Perfect proof	

22 U. S. Quarter Dollars; Twenty Cents; Dimes.

616	1890-91 (O) 92-93 (O) unc. or proof, superb	4
617	1894-95 (O) 96, unc. brilliant	3
618	1897, 1898, 1899 (O) v. fine or unc	3
619	1900 to 1906, all New Orleans Mint, all unc. brilliant, beautiful lot	7

UNITED STATES TWENTY CENTS.

620	1875	Perfect proof
621	1875	C C, about good, scarce
622	1875	S, uncirculated, bright
623	1876	Slightly impaired, proof
624	1877	Perfect proof, v. rare, only 510 issued
624½	1877	“ “ “ “
625	1878	Perfect proof, v. rare, only 600 issued
626	1878	Perfect proof, very rare

UNITED STATES DIMES.

627	1796	Broken die, very good, rare
628	1797	16 stars, die cracked across date, very good, very rare, cost \$6.50
629	1797	13 stars, nearly fine, very rare
630	1798	Perfect date, fine, very rare, cost \$7.50
631	1800	Good, rare
632	1801	About good, rare
633	1802	Good to v. good, rare
634	1803	Good to v. good, rare
635	1804	Very good, exceedingly rare, cost \$24 <i>Wesley</i>
636	1805	Four berries on laurel, very fine
637	1807	Fine
638	1809	Extremely fine, scarcely any evidence of circulation, ex. rare when so highly preserved. Cost \$25 at Auction in 1901
639	1811	Over 9, about fine, rare
640	1814	Large date, nearly unc. brilliant, very rare condition
641	1814	Small date, good

U. S. Dimes.

23

642	1820	Large O, abt. fine, 1820 small O fine	2
643	1821	Large date, abt. unc. mint lustre	
644	1821	Small date, abt. unc. mint lustre <i>Michigan</i>	
645	1822	Abt. good, 1824 ov. 2, v. g. scarce pair	2
646	1823	Over 22, small E, very fine	
647	1825	Fine; 1828 large date, v. fine	2
648	1827	Abt. unc. brilliant, rare condition	
648½	1828	Large and small date, v. fine and very good	2
649	1829	Extremely fine, sharp, proof surface	
650	1830	Uncirculated, mint lustre	
651	1831	" "	
652	1832	" "	
653	1833	" "	
654	1834	Large 4, uncirculated, mint lustre <i>Michigan</i>	
655	1834	Small 4, " "	
656	1835	" " "	
657	1836	" " "	
658	1837	Bust, unc. brilliant, proof surface	
659	1837	Lib. no stars, small date, v. fair, 1839 v. fine	2
660	1837	Lib. no stars, large date, proof, superb	
661	1838	Large stars, uncirculated	
662	1838, 1839,	both O, good and abt. unc.	2
663	1840	Uncirculated, brilliant	
664	1840	O, unc. brilliant	
665	1841, 1843,	both O, good and v. fine	2
666	1841	Uncirculated, brilliant	
667	1842	" "	
668	1842	O, extremely fine	
669	1843	Uncirculated, brilliant	
670	1845	O, very good, 1844, v. good, scarce	2
671	1845	Uncirculated, mint lustre	
672	1846	Very good, rare	
673	1847, 1848, 1849,	fine to unc.	3
674	1850	Uncirculated, sharp impression	
675	1851	" "	
676	1850, 1851,	both O, fine, sharp	2
677	1852	Uncirculated, rare condition	

678	1852	O, extremely fine	
679	1853	No arrows, unc. mint lustre	
680	1853	Arrows " "	
681	1854	" " "	
682	1855	" " "	
683	1856	Large and small date, good and very good	2
684	1856	O, small date, 1859 O, good and v. good	2
685	1857	Uncirculated, mint cluster	
686	1858	" "	
687	1859	Brilliant proof	
688	1860	to 1879 inclusive, all proofs but two, superb lot	21
689	1860-2-4-7-9, all S ; 1875-76	C C, good lot	7
690	1880 to 1892	proof, nice lot	13
691	1887-91-4-8-9-1900-1-3-5-6 (2)	all O, all unc. brill. but one	11
692	1887-8-91-3-7-8-9-'00,	all S, all unc. brill. but two	8

UNITED STATES HALF DIMES.

693	1794	Good, rare	
694	1795	Ex. fine, sharp, rare condition	
695	1796	Very good, rare	
696	1797	13 stars, good to v. g., rare, cost \$5	
697	1797	15 stars, v. good, rare, cost \$7	
698	1797	16 stars, shows but trifling evidence of circulation, very rare, cost \$10	
699	1800	Very fine, rare	
700	1800	LIBERTY, good, rare	
701	1801	Good, rare	
702	1803	Very fine, ex. rare, cost \$12	
703	1805	Good, very rare, cost \$6	
704	1829, 1830, 1832, 1833,	all very fine	4
705	1831, 1834,	extremely fine, brilliant	2
706	1835	Large and small dates, unc. brill.	2
707	1836	Large 5c, extremely fine	
708	1837	Bust, unc. brilliant	
709	1837	Liberty, no stars, uncirculated	

U. S. Half Dimes.

25

710	1838	Liberty, stars, uncirculated	
711	1838	O, no stars, good; 1839, very fine	2
712	1839	O, uncirculated, brilliant	
713	1840	Drapery to elbow, unc. brilliant, rare	
714	1840	No drapery, proof, v. rare	
715	1841-2-3-4.	mostly unc. brill., fine lot	4
716	1844	O, about good, scarce	
717	1845	Date twice engraved, abt. fine, scarce	
718	1846	Very good, rare	
719	1847	Large date, 1848, 1849, fine to v. fine	3
720	1850, 1851, 1852,	extremely fine	3
721	1851	O, unc. proof surface, ex. rare, cost \$6	
722	1852	O, unc. brilliant, v. rare, cost \$4	
723	1853	No arrows, unc. sharp, brilliant, scarce	
724	1853	Arrows, 1853 "O" arrows; 1853 "O" without arrows, extremely fine lot	3
725	1854, 1855, 1856, 1857,	mostly unc.	4
726	1854	O, unc. brill. proof surface	
727	1855	O, unc. brilliant	
728	1856	O, one v. g., other unc.; 1857 "O" v. fair	3
729	1858	O, unc. brilliant	
730	1859	Proof	
731	1860-1-2-3,	unc. or proof, superb lot, scarce	4
732	1863	S, uncirculated, rare	
733	1864	Proof, ex. rare, only 470 issued	
734	1864	S, fine, rare, only 900 issued	
735	1860	O, 1865, both very fine, latter very scarce	2
736	1866, 1867,	proofs	2
737	1866	S, unc. rare, brilliant	
738	1865, 1867,	both "S" mint, v. g., both rare	2
739	1868, 1869,	both "S" mint, fine and v. g., rare	2
740	1868	Proof, 1869 uncirculated	2
741	1870, 1871, 1872, 1873,	unc. or proof	4
742	1871	S, in wreath, very good, rare	
743	1872	S, below wreath, very good, rare	
744	1873	S, unc. brill. v. rare, only 3240 issued	

26 Nickel Five Cents; Silver Three Cents; Nickel Three Cents.

NICKEL FIVE CENTS.

745	1866	Motto small, brill. proof, v. rare, cost \$5	
746	1867	1869 to 1905 mostly unc. or proof, includes the very rare 1877 which readily commands \$5 at auction	39
747	1877	Perfect proof, ex. rare	

SILVER THREE CENTS.

(Erroneously called "Trimes.")

748	1851, 1852, 1853, 1854,	uncirculated	4
749	1851	O, only year, unc. rare	
750	1855-6-7-8-9,	all brill. proofs, absolute perfection	5
751	1860, 1861, 1862,	same condition	3
752	1863	Perfect proof, v. scarce	
753	1864	" " ex. rare, only 470 issued	
754	1865	" " very scarce	
755	1866	" " rather scarce	
756	1867	" " rare	
757	1868	" " "	
758	1869	" " "	
759	1870	" " "	
760	1871	" " "	
761	1872	" " very rare	
762	1873	Perfect proof, very rare, only 600 issued, price constantly advancing	
763	1873	Another, strictly its equal	
764	1855-56-57-58-60-67,	all unc. or proof	7

NICKEL THREE CENTS.

765	1865 to 1889 lacking 1877,	no finer set can be obtained, absolute perfection	24
766	1877	Perfect proof, record now \$5	
767	1877	Another, absolutely the same	
768	1887	Over \$6, brilliant proof, rare	

TWO CENT PIECES.

769	1864 to 1872, beautiful brilliant proofs, the acme of perfection	9
770	1873 Brilliant proof, price constantly advancing	
771	1873 Slightly dull proof, very rare	

PARTIAL PROOF SETS.

(All brilliant proof condition.)

772	1855	25c, 10c, 5c	3
773	1856	25c, 10c, 5c	3
774	1857	25c, 10c, 5c, 1c (cop. nick)	4
775	1858	25c, 10c, 5c	3
776	1859	25c, 10c, 5c, 3c, 1c	5
777	1860	25c, 10c, 5c, 1c (cop. nick)	4
778	1861	25c, 10c, 5c, 3c, 1c (cop. nick)	5
779	1862	25c, 10c, 5c, 3c, 1c (cop. nick)	5
780	1863	25c, 10c, 5c, 3c, 1c (cop. nick)	5
781	1864	25c, 10c, 5c, 3c, 2c, 1c (cop. nick) the 3c is very rare	6
782	1865	25c, 10c, 5c, 3c, 2c, 1c bronze	7
783	1866	25c, 10c, 5c, 3c, 2c, 1c bronze	7
784	1867	25c, 10c, 5c, 3c, 2c, 1c	7
785	1868	25c, 10c, 5c, 3c, 3c, 2c, 1c	8
786	1869	Same values	8
787	1870	Same values	8
788	1871	Same values	8
789	1872	25c, 10c, 5c, 3c, 2c, 1c	7
790	1873	25c, 10c, 5c, 3, 3c, 1c	6
791	1874	25c, 10c, 5c, 3c, 1c	5
792	1875	25c, 10c, 5c, 3c, 1c	5
793	1876	25c, 20c, 5c, 3c, 1c	5
794	1877	25c, 10c	2
795	1878	25c, 10c, 5c, 3c, 1c	5
796	1879	25c, 10c, 5c, 3c, 1c	5
797	1880	25c, 10c, 5c, 3c, 1c	5
798	1881	25c, 10c, 5c, 3c, 1c	5

28 Partial Proof Sets; Commemorative Dollars.

799	1882	25c, 10c, 5c, 3c, 1c	5
800	1883	25c, 10c, 5c, 5, 5c, 3c, 1c	7
801	1884	25c, 10c, 5c, 3c, 1c	5
802	1885	Same values	5
803	1886	Same values	5
804	1887	Same values except 3c	4
805	1888	10c, 5c, 1c	3
806	1889	25c, 10c, 5c, 1c	4
807	1890	Same values	4
808	1891	Same values	4
809	1892	" "	4
810	1893	" "	4
811	1894	" "	4
812	1895	" " scarce	4
813	1896	" "	4
814	1897	" "	4
815	1898	" "	4
816	1899	" "	4
817	1900	" "	4
818	1901	" "	4
819	1902	" "	4
820	1903	" "	4
821	1904	" "	4

COMMEMORATIVE DOLLARS.

- 822 1876 The Nevada Dollar struck at Phila, Centennial. Liberty Bell between two soldiers. Fine, Auction record of \$6.50
- 823 1900 The Lafayette Dollar. Head of Wash. and Laf. Jugata, R. statute of Lafayette, a legal coin of U. S. issued at \$2, now scarce, unc. bright
- 824 "Leshner's Referendum Dollar." Victor Col. Price \$100 R. "In the people we trust." A small plain field for stamping. View Pike's Peak silver mine, in ex. "No. 5," ex. fine, has been proof, very rare as it is nearly the first one issued. In great demand.

UNITED STATES PATTERN COINS.

- 825 Dollar, 1870. Lib. set'd l., her right hand sup'ting shield with ribbon inscribed "Liberty": 13 stars, in ex. date, R. corn and cotton wrth enclosing "1 Dollar," above "Standard," the beautiful design by Barber, milled edge, silver, proof, ex. rare
- 826 — Half Dollar, same, very rare
- 827 — Quarter Dollar, same, very rare
- 828 — Dime, same, very rare
- 829 — Half Dime, same, very rare
- 830 Dollar, 1870. Same obv. as last, R., of the regular issue, milled edge, silver proof, ex. rare
- 831 — Half Dollar, same, ex. rare
- 832 — Quarter Dollar, same, ex. rare
- 833 — Dime, same, ex. rare
- 834 — Half Dime, same, ex. rare
- 835 Dollar, Trade, 1873. Fig. set'd on globe, Indian headdress, holding pole and Lib. Cap. R. small eagle with spread wings, motto, etc., brill. proof, very rare
- 836 Dollar, Trade, 1873. Fig. set'd about the same as the adopted design, R. small eagle, holding scroll, motto etc., very rare, brill. proof
- 837 Dollar, Trade, 1873. Fig. set'd, holds Lib. Cap and pole R. entirely diff. eagle and scroll, brill. proof, very rare
- 838 Dollar, Trade, 1873. Fig. set'd differing from preceding R. eagle about to fly, brill. proof, very rare
- 839 Dollar, Trade, 1873. Female head r. ivybound. R. eagle and shield, brill. proof, very rare
- 840 Dollar Trade, 1873. Diademed head of Lib. r. R. wreath, in which is "Trade Dollar" etc., brill. proof, rare

(The preceding six beautiful designs produced the regular Trade Dollar which was first struck in 1873. Seldom offered except as a set, which has reached an auction record of \$25)

- 841 Dollar, 1878 Beautiful design by Barber, it seems that the Government might well have adopted this superb design. Milled edges, proof, rare
- 842 Dollar, 1878 Beautiful design by Morgan for the Standard Dollar, nearly like the accepted one, milled edge, proof, ex. rare
- 843 Dollar, 1879 (Barber's Metric) bust Lib, r. R. wreath enclosing value, etc., proof, v. rare
- 844 Dollar, 1879 Goloid-metric. Female profile l. hair tightly bound with band, motto above, stars at sides. R. circle of stars, value and fineness, etc., proof, v. rare
- 845 Half Dollar, 1838 Large bust, Lib. l. 7 stars before, and six behind, date underneath, R. eagle facing, turned very slightly to l. olive branch and four arrows, proof, milled edge, extremely rare.
- 846 Half Dollar, 1839 Same obv. as last, R. Eagle flying l. proof, milled edge, v. rare
- 847 Half Dollar, 1862 Same design as regular issue, with motto "God our Trust," without scroll, in field above eagle, proof, v. rare
- 848 Half Dollar, 1863 Same design, condition and rarity
- 849 Half Dollar, 1869 Beautiful head of Lib. r. R. "Standard Silver 1869," the denominations enclosed in center of wreath, milled edge, proof rare
- 850 Cent 1852 Cop. nickel, "U. S. A., 1852." R. leaves surrounding a large hole in center, unc. rare
- 851 — 1852 Cop. nickel. "United States of America." R. "Dollar" and wreath surrounding large hole in center, unc. v. rare
- 852 — 1854 Bust Lib. l. "1854," no stars, type of cent of period. R. wreath value and motto, cop. abt. unc., v. scarce
- 853 Cent 1855 Flying eagle, stars, R. as preceeding, unc. red, very scarce
- 854 — 1855 Another about the same

- 855 — 1836 First Steam Coinage, radiant Lib. Cap, cop.
good, scarce
- 856 — 1858 Complete set, four with small eagle on obv.
four with Indian head, four with large eagle. Each
obv has four diff. reverses, cop- nickel proofs, such
a set has frequently sold at \$20, latest record Smith
sale \$18 for set 12

U. S. HALF CENTS

- 857 1793 Very fine, light olive, exceedingly rare, especially
in this condition, Crosby 2, cost \$10
- 858 1794 Fig 4 distant from bust and low, large head,
good, v. rare
- 859 1795 Lettered edge, good
- 860 1795 Plain edge, thick plan, no pole, good
- 861 1796 With pole, very fair, excessively rare, cost \$40
- 862 1797 Plain edge, very good
- 863 1800 Very good to fine,
- 864 1802 Over '00, all are, very good, remarkably sharp
date, very rare
- 865 1803 Very good
- 866 1804 Two varieties, v. good to fine 2
- 867 1805 Stemless wreath, good
- 868 1805 Over 3, about fine
- 869 1806 6 touches bust, abt. fine, some red
- 870 1806 6 does not touch bust, near fine
- 871 1807 Very good, unusual condition, scarce
- 872 1808 Good
- 873 1809 Strictly unc. some red, a gem, cost \$10 in 1888
- 874 1810 Fine, scarce
- 875 1811 Fine, very rare
- 876 1825 Abt. unc. 1826 fine 2
- 877 1828 12 stars, v. fine, 1829 very fine 2
- 878 1831 Fine, excessively rare, cost \$40
- 879 1832 1833, 1834, 1835, very fine 4

880	1836	Proof, excess. rare, cost \$50
881	1849	Large date, very fine
882	1850	Uncirculated
883	1851	Uncirculated, red
884	1852	Proof, excess. rare, cost \$25
885	1853	Unc. mostly red
886	1854	Unc. red
887	1855	Unc. mostly red
888	1855	Brilliant proof, very rare
889	1856	Extremely fine
890	1856	Brilliant proof, very rare
891	1857	Unc. red
892	1857	Brilliant proof, very rare
893	1837	"Half Cent Pure Copper" ex. fine, scarce

U. S. CENTS OF 1793

(According to Mr. Doughty)

28 ⁰⁰	894	1793	Chain, AMERI. very fine, dark olive, D. 1, excess. rare, cost \$30
7 ⁰⁰	895	1793	Chain, AMERICA, very good, very rare, D. 3, cost \$12
51 ⁰⁰ Beckwith	896	1793	Chain, period after date, exceed. fine, dark olive and the best we have ever offered, D. 4, cost \$50
4 ⁰⁰	897	1793	Wreath, lettered edge, very fine, D. 12, cost \$28 / 4 ⁰⁰
5 ⁰⁰	898	1793	Wreath, vine and bars edge, good to v. g. D. 11 very rare, cost \$8
1 2 ⁰⁰	899	1793	Liberty Cap. perfect dies, very good, very much better than usually offered, D. 13, exceedingly rare, cost \$35

CENTS OF 1794

(According to Mr. Hays)

	900	No. 1,	Very fair, Rarity 4	1 60	Chapman
	901	" 2,	" " " 2	1 15	Chapman
	902	" 3,	About good, " 4	1 60	"

- 903 No. 5. Exceedingly fine, none nicer, cost \$15 17 1/2 *Hydr*
- 904 " 6. Fine, Rarity 4, cost \$8.00 1 8 1/2 *Prisly*
- 905 " 7. Good, Rarity 2 1 1/2 *Prisly*
- 906 " 9. Extra fine and very rare, R. 5, cost \$30 30 00 *Prisly*
- 907 " 11. Good, Rarity 2 8 5 1/2 *Prisly*
- 908 " 12. Good, Rarity 3 2 00 *Prisly*
- 909 " 13. Very good, Rarity 2 2 60 *Prisly*
- 910 " 14. Fine to v. fine, Rarity 2, cost \$6 5 60 *Prisly*
- 911 " 15. Good, Rarity 2 8 5 1/2 *Prisly*
- 912 " 16. Good to v. good, Rarity 2 1 15 *Prisly*
- 913 " 17. Exceedingly fine, light olive, cost \$9 1 00 *Prisly*
- 914 " 18. Good, Rarity 4, cost \$5 2 5 1/2 *Prisly*
- 915 " 19. Unc. sharp, dark olive, cost \$12 8 15 *Prisly*
- 916 " 20. Good, Rarity 2 1 1/2 *Prisly*
- 917 " 21. Nearly fine 4 00 *Prisly*
- 918 " 22. About good 9 5 1/2 *Prisly*
- 919 " 23. Fine to v. fine 1 20 *Prisly*
- 920 " 24. Fine, Rarity 2, cost \$6 2 00 *Prisly*
- 921 " 26. Very good to fine, Rarity 2 1 5 1/2 *Prisly*
- 922 " 29. About good, exceed. rare, Rarity 5, cost \$12 1 5 1/2 *Prisly*
- 923 " 32. Very good 5 00 *Prisly*
- 924 " 33. " " 1 5 1/2 *Prisly*
- 925 " 34. " " Rarity 2 1 20 *Prisly*
- 926 " 35. Good, Rarity 2 1 3 1/2 *Prisly*
- 927 " 36. " " 2 1 3 1/2 *Prisly*
- 928 " 37. Unc. sharp, none nicer, an extraordinary cent, cost \$30 30 00 *Prisly*
- 929 " 38. Good, Rarity, 6, authorities differ as regards this particular number but it has been sold several times as No. 38 and so we catalog it. 5 00 *Prisly*
- 930 " 39. Very good 5 5 *Prisly*
- 931 " 41. Good, ex. rare, Rarity 5, cost \$6 2 2 1/2 *Prisly*
- 932 " 43. Very fine, dark olive 1 2 1/2 *Prisly*
- 933 " 45. Very good 1 2 1/2 *Prisly*
- 934 " 46. Very good, v. rare, Rarity 5, cost \$10 3 50 *Prisly*
- 935 " 47. " " v. rare, Rarity 5, 3 50 *Prisly*
- 936 " 48. " fair, very rare, Rarity 5 9 5 1/2 *Prisly*

- 937 .. 49, Very good, Rarity 3 *1.50*
 938 .. 50, Good *60*
 939 .. 51, .. *60*
 940 .. 51, Very good, die break very sharp *3.00*
 941 .. 52, Fine *1.20*
 942 .. 54, Very fine, Rarity 2, cost \$6 *3.10 Miller*
 943 .. 56, Very good, to fine, Rarity 2 *1.50*

(Note: No. 53 does not exist and 38 is considered doubtful, so the preceding series lacks only 11 of being complete)

U. S. CENTS

(From 1795 to 1857)

- 4.50*
4.00 944 1795 Thick planchet, lettered edge, very good, not far from fine and much better than usually seen, cost \$5
4.50 945 1795 Thin planchet, plain edge, extremely fine, sharp cost \$6 *4.50 Manning 4.50*
2.25 946 1796 Liberty cap, dark olive, about fine *2.00*
1.00 947 1796 Fillet head, very good *1.00 Ellis*
1.30 948 1797 Indented border, die cracked behind head, good *1.00 Ellis*
1.10 949 1797 Indented border, perfect die, v. good, near fine *1.00*
1.40 950 1798 Large date, milled border, exceedingly fine. abt. uncirculated *6.50 H.C. Chapman*
1.30 951 1799 Over 1798, good, ex. rare, cost \$25 *Ellis*
1.50 952 1800 Perfect date, ex. fine, rarely excelled in condition, some original redness, especially on reverse, cost \$25 *2.00*
1.10 953 1801 Perfect fraction, v. good to about fine *Ellis*
5.50 954 1802 1-100 over 1-000 double fractional line, very good *2.00*
7.00 955 1802 1-100, exceedingly fine, some red on rev. *H.C. Chapman*
 956 1803 Stemless wreath, scarce, v. fair *Baker*
 957 1803 Large 1-100, seldom excelled, a gem *7.00 Jones*
1.15 958 1804 Broken die, very good, cost \$10 *H.C. Chapman*
1.10 959 1804 Perfect dies, very good, not often surpassed, cost \$15 *H.C. Chapman*

- 960 1805 Blunt 1, about fine 1 ⁹⁵ Manning
- 961 1806 Very good 65 14 any Chapman
- 962 1807 Perfect date, good 30 13 1/2 B. Allen
- 963 1807 Over 6, very good 40 4
- 964 1808 Very good, near fine, dark olive 1 10 1/2 B. Allen
- 965 1809 Dark brown, traces of 8 visible under 9, v. g.,
scarce in any condition 7 1/2 Adams
- 966 1810 Over 9, extra fine, dark olive 1 1/2 180 1/2 L.
- 967 1811 Over 8, very good to fine, dark brown, exces-
sively rare variety, seldom seen 5-7 2 1/2 1/2 1/2
- 968 1812 Small date, abt. fine, connected stars, dark
olive, rare 95
- 969 1812 Large date, about fine, dark olive 1
- 970 1812 Over 10, very fine, rare one
- 971 1813 Very good
- 972 1813 Excessively fine, only trifling evidences of cir-
culation, cost \$15 1 1/2 1 1/2 1 1/2
- 973 1814 No crosslet, very good, dark brown 45 B. Allen
- 974 1816 Large date, broken die, about unc., glossy 1 1/2 @
- 975 1817 15 stars, ex. fine, sharp, medium brown, the
best we have ever seen 2 1/2 3 1/2 1/2
- 976 1817 Long date, dark brown, ex. fine, sharp 45
- 977 1817 Divided date, unc., mostly red 45 2 70
- 978 1818 Leaning date, unc., connected stars, mostly red 1 1/2 1/2 1/2
- 979 1819 Small date, unc., mostly red 1 1/2 Allen
- 980 1819 Long date, abt. uncirculated 50 @
- 981 1820 Large O, connected stars, unc., red 30 @
- 982 1820 Small date, abt. unc., red 1 1/2 1/2 1/2 Manning
- 983 1821 Wide date, dark brown, very fine, scarce 2 70
- 984 1822 Wide date, ex. fine, light brown with traces of 3 25 @
red
- 985 1823 Over '22, dark brown, very good, rare 1 1/2 @
- 986 1824 Over '22, good, dark brown, scarce 1 1/2 @
- 987 1825 Double 5, very good to fine, scarce 50 @
- 988 1826 Leaning 8, medium brown, ex. fine, sharp 7 1/2 @
- 989 1827 Connected stars, light brown, abt. unc., sharp, 1 1/2 @
superb cent.

Beck with
Newwood
West by Charles
Folger

Baker who speaks to me
Craw Haven - Hesslein
Wurtzback as Lee
of St Louis
Schach

Hines
Chelgren
O.D.L. Earl
Miller Collins
Michigan
Hesslein
or
Proctor
Levine
Young by Chas
Rider

36

U. S. Cents.

- 50 990 1828 Large date, very fine, medium brown
100 991 1828 Small date, dark olive, very good, sharp
3.75 992 1829 Small date, encircled stars, light brown, extra fine, sharp
7.50 993 1830 Large date, die break connects stars, but trifling evidences of circulation, glossy light brown, cost \$11
30 994 1830 Small date, very fine
70 995 1831 Slanting 8, dark olive, ex. fine
2.25 996 1832 Open date, large legend on rev., ex. fine, medium brown, fine cent
90 997 1833 Low date, cracked rev., light brown, v. fine
4.75 998 1834 Connected stars, broken die rev. unc., red
3.20 999 1835 The "half and half" date (18 large, 35 small), medium brown, abt. unc., sharp, glossy
1000 1836 Border broken above 6th star, very fine, dark brown
7.50 1001 1837 Beaded hair cord, close date, abt. unc., shows some red, glossy
4.6 1002 1838 One dot between ONE and CENT, ex. fine, medium brown
1003 1839 over 1836. Extra rare and much rarer than a flock of 1799 or 1804 cents. Very good, much better than usual
1.15 1004 1840 Large date, curl over 4, extra fine, sharp, some traces of red
50 1005 1841 Fine, medium brown
75 1006 1842 Small date, extra fine, medium brown
7.00 1007 1843 Obv. and rev. of '42, extra fine, sharp, medium brown
85 1008 1844 Medium brown, exceedingly fine
75 1009 1845 Mostly red, a superb cent
60 1010 1846 Squat 6, light brown, ex. fine, glossy
35 1011 1847 Extra fine, medium brown
45 1012 1848 Extra sharp, fine, medium brown
75 1013 1849 Extra fine, glossy dark brown
25 1014 1850 Uncirculated, some red

1031
620
411

1003 x m n only
1032
1033

U. S. Cents; Copper Nickel Cents; Bronze Coins 37 ?

- 1015 1851 Some red, extra fine and sharp
1016 1852 Light glossy brown, ex. fine
1017 1853 Perfect date, fine
1018 1854 Star distant from 4, unc., light glossy brown
1019 1855 Straight 5, unc., mostly red
1020 1855 Perfect proof as from mint, very rare, cost \$8
1021 1856 Standing 6, exceedingly fine
1022 1856 Perfect proof as from mint, cost \$8, very rare
1023 1857 Small date, extra fine
1024 1857 Perfect proof as from mint, cost \$8, very rare
1025 1857 Large date, unc., light glossy brown

UNITED STATES COPPER NICKEL CENTS

- 12⁰⁰ 1026 1856 Flying Eagle. A beautiful golden proof of this one of the most sought after of United States coins. Has reached an auction record of \$16, and this absolutely perfect specimen should make a new record
7⁰⁰ 1027 1856 Another, extremely fine, has been proof
12 1028 1857-1864 All unc. or proof, two var. of 1858 9

UNITED STATES BRONZE CENTS

- 45^d 1029 1864 to 1905 All even colored brilliant proofs in the highest state of perfection. Our friend examined and selected from hundreds of minor proof sets this remarkable series. The 1877, which has reached a record of \$3, is included
150 1030 1877 Magnificent proof specimen
13 1031 1893 to 1905, not inclusive, fine, red or proof 12

HARD TIMES TOKENS AND STORE CARDS

(According to Mr. Low)

- 22⁵⁰ 1032 No. 1 Andrew Jackson, head r. R. "The Bank must perish," etc., fine, ex. rare, cost \$20
W 1033 X No. 3 Andrew Jackson, civilian bust, v. fair, rare

1052 B Look at it only
 1062 B but how - B of low only
 1063 A Compare mine with this
 1064 W.B. if actually differ with mine
 1066 Xmn this since Adams calls this ex. var
 1067 A but how if it is low is 15 Robinson's

Hard Times Tokens and Store Cards

39

- 90 1052 No. 37 MINT DROP, (⁴⁴unc. red) "20" incused on rev., scarce condition Xmn - 700 Adams bought
- 4 1053 Nos. 44-45-46-47-48 Jackson in treasure chest. R. wrecked ship, Phoenix, with 4 diff. revs., good to fine 5
- 50 1054 Nos. 49-51-53-54 "Half Cent Pure Cop.," Jackson in chest. R. Donkey stdg. (2 var.), one has donkey with large body: "Am I not a woman?" etc., good to unc., red
- 100 1055 No. 52 Jackson in chest. In brass, v. good, rare 1-64 Ch. H. N.
- 15 1056 No. 53 Large bodied donkey, very fine 1-50
- 0 1057 Nos. 55-57-58-59 Ugly female head inscribed "Loco Foco." Female head, 1841, leaves and roses in place of stars, 3 diff. revs., fine lot mine are good must be unc. hair 4
- 15 1058 No. 56 Van Buren, both holed as usual, brass and cop. fine and v. fair, rare and v. scarce 2 11-17c
- 9 1059 Nos. 58-59-60, 1841 ship, with three diff. revs. one has the 1837 wrecked ship, STRAIGHT deck, and "Currency" fine Xmn is in 3
- 8 1060 Nos. 61-62-63, 1841. Three diff. ships, unlike any of preceding revs. a wrecked ship "1837," two from same die, fine and v. fine 3
- 100 1061 No. 65 Female head, R. ship. leaves instead of stars, very fine, v. rare mine is v. fine too had 954 Prooly almost me 30 none 1-20
- 11 1062 No. 66 "A friend to the Constitution, steer, R. ship, very good to fine, rare mine is poor - 97 Lyman incused in 1-15 C
- 100 1063 No. 72, 1833. Francis L. Erigham, broken die, abt. (R4) + 1-15 C
- 3 1064 No. 73 Same general design as last, borders have pellets only, ex. fine and very rare Compare with my 72? (R6) 9
- 100 1065 No. 74 Ephraim Hathaway. grate, v. fair, scarce mine is fine
- 100 1066 No. 76 Robinson Jones & Co., very good, exceedingly rare my supposed 76 is fine - have no doubts 1-50
- 100 1067 Nos. 75-8-83 Rob. Jones & Co. (common variety) Handy, Richards, very good 1-25 mine is poor but com 3
- 35 1068 Nos. 79-80-81-82, Haskins! Troy (2 var.) Schenck, Wilkins, all ex. fine. some red? scarce lot 3 5 1-4

57 missing - Van Buren - very rare

61 R rare variety

70 X 0

71 X 0

82

85

1069 W. 4 low
1070 W. sure xmn
1080 W. " A. does Earl W.
1084 W. 4 + down mfg
1085 W.

O.D.S.
Earl
Rider
West in Charles
Ager
Wants back of the map
Presley
Hony Chapman

40

Hard Times Tokens and Store Cards

who is Earl -

W1069X No. 81 Howell Works Garden, a bunch of grapes,
none R. "Signum 1834" v. fine, v. rare *Recom v. 4*

W1070X No. 89 Female head, inscribed TROY, 14 stars,
none uniformly spaced around border, R. Bucklin's
825 Ric card 1835, very fair, usual condition, v. rare *75 faint*

10 1071X Nos. ~~92-93-94~~ Bucklin, Troy; Clark & Anthony,
Merchants Ex. (2 revs,) and new elevation with
dome, mostly very fine or red

15 1072X Nos. ~~99-100-101~~ Walsh's Card 1834 Lansingburgh
(2 var.) and Lansingburg. v. fine

10 1073X Nos. ~~104-105-106~~ R. and W. Robinson, Anderson,
Centre Market (2 var.) v. fine to red

10 1074X Nos. 112-113 Crossman. ugly head and eagle and
rev. umbrella, both v. fine

115 1075X No. 109 Benedict and Burnham, Waterbury, Conn.
1837, eagle, abt. fine, rare *more fine to*

30 1076X No. 114 Dayton, good, very scarce *fine to unc. 0*

10 1077X Nos. ~~115-116-117~~ Deveau's, Geo. A. Jarvis (2 var) all
1837 and M. Y. v. fine lot *want in our coll*

W1078X No. 116 "Maverick Coach 1837" R. "East Boston
1837" Feutchwanger's metal, very good, rare *fine v. 10*

13 1079X No. 117 Arms of the State of New York, below 1837
Rider rider R. "Feutchwanger's Composition," within wreath
"Three Cents" about unc. very scarce

W1080X No. 118 Feutchwanger's Composition, with wreath
CW "Three Cents" R. eagle l. on rock, below 1837, unc. *11*

115 + 110
510 Rec and the finest that has passed through our hands,
ex. rare *Earl wants two - the y d*

10 1081X Nos. ~~120-121-122~~ Feutch. Cent, March-Simes, May-
cock, with head and eagle revs. good to v. fine

10 1082X No. 127 Phalon, N. Y. superb specimen

10 1083X No. 130 Scovill (Waterbury, Conn.) superb condi-
and very scarce *1.35* *Earl*

W1084X No. 128 "R. E. Russell— I. O. U. 12½c." R. eagle,
ad very good: excessively rare *fine 42 - (Adams 6*

W1085X No. 129 Roxbury-Coaches, Feutch. metal, Very Burn
adams fair, very rare - *459* *100 fine v 50 Rec*

121 m. 7/8

133 ☐
135 ☐
136 ☐
138 ☐

1087 Smith's clock bellon take mine down to compare
I have 133-586 - want 184
1088 ☐ but how X m n stris
1089 W D if cheap
1090 W
1091 W
1092 ☐ Burn - see if any better -
1093 ☐ only X m n for compare
1094

Hard Times Tokens and Store Cards. 41

- 154 W 1086 ☐ Nos. 181-2-48-53-54 Haselton & Palmer, Sise, Duse-aman Riker (2 var.) good to fine *Riker without* 5
W 1087 No. 133-4-5-6 Smith's Clock Establishment 7 1/2 compare with my piece 4
Bowery, N. Y. 4 var. all fine, scarce lot Ladd 134
W 1088 No. 140 Ezra B. Sweet, N. Y. 1837, thin planchet, good to v. good, v. scarce (*mine how*) want for *sup C* 15 *Flint*
W 1089 X No. 141 Another as last, thick planchet, Barely circulated, very rare, especially in this condition 200 704 12 *Rice*
W 1090 X No. 142 Bergen Iron Works, brass, ex. fine, rare 100 100 90 *Flint*
W 1091 X No. 143 Another, same dies, cop. fine, rare 40 100 60 *Wiss*
W 1092 No. 145 Bucklin, West Troy, N. Y. female head 1. 105
inscribed "Troy" 14 stars around border, v. fair, *Burn*
very rare *mine how* - X 32 45 - 75-110
W 1093 No. 150 J. Gibbs, mfg of medals, etc., Belleville, N. J., a ship same as on No. 66, very fine, very rare, cost \$8 *mine good looking & unless cheap*
W 1094 X No. 151 W. Gibbs (father of preceding) bouquet similar to Montreal Sou Token, R. a steer, the finest that has ever passed through our hands, ex. rare, cost \$15 *mine is burn* 400 700 85
X 1095 No. 155 T. D. Seaman, Belleville, N. J., a diff. bouquet from preceding. R. from same die as last, very good, very rare *mine* 125 75 25 45 *mine*
W 1096 No. 156 "Machine-shop—Turning and Boring," etc., a screw-bolt (the rev. of card of M. Starbuck & Son, Troy, N. Y.,) R. female head r., inscribed Troy, 14 stars around border, none below head, ex. fine, best we have seen, very rare *not in mill* 125 *Flint* 360 *Rice*
W 1097 No. 162 M. Van Buren, bust r, over small wreath, R. eagle, always holed, good, very rare, seldom offered *mine in mill* (Rising 5) *Carl W. of Lee Map* *no g. 1000*
W 1098 No. 163 "Howell Works Garden" a rose with stems and leaves, R. "Token" very good, very rare 65 35 15 15 *Rice*
W 1099 1864 Eagle on serpent R. "Feuchwanger 3 Cents" from same die as L. 119. ex. fine, proof surface, very rare. Mentioned by Mr. Low in his new supplement to his 2d edition as probably being the work of C. J. Bushnell

{ Lee of Lee Map }
is
Carl Wurlitzer

Who is A. L. ?
he run Kay on
every thing - he did
Care worthy back

CONFEDERATE STATES OF AMERICA.

1100 1861 Half Dollar. Shield surmounted by Lib. Cap
 Xmn bet. cotton and sugar cane. "Confederate States
 of America Half Dollar." R. same as U. S. Half
 Dollar of 1861 which it is—the rev. having been
 smoothed down before being struck with die made
 by the Confederates. It may or may not be one of
 the restrikes, at any rate it has been in N. O. for
 many years. Ex. fine, very rare

1101 1860 "No submission to North," a palm tree. R.
 "Wealth of South" brass, fine, scarce

1102 — Same, brass, holed, good, scarce 15 Dan Henry

1103 1861 Cent "Confederate States of America, head l.
 Xmn wearing Liberty Cap R. 1 CENT enclosed in
 wreath, at bottom bale of cotton on which is in-
 cused L for Lovett the die sinker, rest of wreath,
 barrels, cotton, corn, etc., cop. red, restrike, ex-
 tremely rare, only 55 struck. Auction record of
 \$12

1104 1861 Confederate flag r. "A United South. 1861,"
 Xmn R. cotton branch, 15 stars, silver, holed at top and
 bottom. Very fine and of a rarity almost be-
 yond price. From Morris sale where it brought
 \$51 and was represented in a plate

1105 1887 Jefferson Davis. Bust r. Confederate Re-
 union. Perfect, W. m. 1½, rare

AMERICAN COLONIALS

1106 Maryland. I Chalmers, Annapolis, 1783 shilling,
 hands clasped within wreath R. value, date,
 doves and serpent, bar above doves extends from N
 to N, very good, rare, silver

1107 Bust of Wm. Pitt, 1776 NO STAMPS, R "Thanks
 to the friends of Liberty and Trade" Ship
 AMERICA, very good, very scarce, cop.

- 1108 Louisiana Col. Fran. Louis XV, 1767 Sou, cs. "R. F" very good, scarce, cop 1 10 0
- 1109 Bar Cent. U. S. A. linked, R. 13 bars, v. fine. v. rare, cost \$10.00 5 10 0
- 1110 Mass. Pine Tree Shilling 1652, large planchet, very fine and very rare, cost \$20.00 in 1879 1 5 0
- 1111 — Three pence 1652, good, v. rare, cost \$6.00 4 5 0
- 1112 Nd. Two pence. Head r. R. "Rosa Americana-Utile Dulci." A fine double rose. Crosby Pl. 3. No. 15, excessively fine and the best we have ever handled. cost, \$14.00 1 1 0
- 1113 — 1723 Half penny Head Geo. I. R. Full blown rose, extremely fine, cost, \$6.00 2 90
- 1114 Kentucky. Cent, pyramid of stars, lettered edge, fine and very rare 1 50
- 1115 — Same, plain edge, v. fine 1 5 0
- 1116 (1694) "God Preserve London" elephant, same type as N. E. and Carolina pieces, v. g. to fine, scarce 1 50
- 1117 Nova Eborac 1787 Cent, bust r. R. set'd figure, fine, rare and unusual preservation, cost \$4.50 2 00
- 1118 Talbot Allen & Lee. "New York" above ship, unc. proof surface, olive, rare condition 1 00
- 1119 Mass. Cents 1787-1788, good 2 00
- 1120 Vermont 1785, mountains, trees, very good 2 00
- 1121 Conn. 1787 Cent, mailed bust r. R. "Et Lib. Inde." Pl. 5, No. 11, very fine and rare 1 00
- 1122 — 1787 Cent, Auctori Plebis, Hope set'd beside globe, about good, rare 5 00
- 1123 N. J. 1787 Cent. Horse with large head. Maris 53 J. fine, a medium olive, v. rare 5 00
- 1124 Virginia 1773, unc. red, dot after REX 5 00
- 1125 — Same, wide REX, dot after, ex. fine 1 25
- 1126 — Same, no dot after REX, v. fine 5 00
- 1127 Fugio 1787, dial, rings, unc. bright 60 00
- 1128 — 1787 Same, "States United" about good 5 00
- 1129 — 1787 Same, "United States" about unc. red 7 00
- 1130 N. J. 1787 Cent, short plow, olive color, ex. fine 1 25

- 1131 Nova Constellatio, 1783, U. S. in wreath, ex fine, olive
 1132 Wood's Halfpenny 1722, good, scarce
 1133 — Farthing 1723, very good, scarce
 1134 1720 John Law's Series, bust of Louis XI, R. ad-dorsed L's cwnd. One Livre, good, rare, silver

U. S. COLONIES.

- 1135 Hawaii, 1883 Kalakaua I, one dollar, very fine
 1136 — Another, very good
 1137 — Same, 25c, 10, very good
 1138 Cuba, 1897, Beautiful head r. "Patria Y Libertad" R. Arms and Stars, "Republica De Cuba," unc. brilliant, getting rare and in much demand
 1139 Phillipine Islands, 1903. Set of ½ and 1 ctvo, cop., 5, 10, 20, 50 ctvo. and Peso, silver, mint state, sold as a set

2

1



First Day's Sale, Lot 1 to 619.

Second Day's Sale, Lot 620 to 1139.

